

# Edwards-Knox High School

# Studio Art



"Every artist was first an amateur." Ralph Waldo Emerson

## Course Description

This course is designed to give students that chance to work in a studio atmosphere. Throughout the course of the semester, students will have the opportunity to make decisions about what they are creating and how they are creating it in order to continue developing their own voice. During the creation process, students will be engaged in their art as an artist would be; play, experimentation, trial and error, and self-learning will all be encouraged.

Course units will help students explore the artist behaviors and artistic thinking processes using flexible instruction, which will include bootcamps, mini-lessons, and demonstrations. Units will be organized around themes specific to artistic behaviors, including but not limited to: Observation, Steal, Solve Problems, Repurpose, Communicating, Collaborating and Advocating.

Students will also participate in various critique activities meant to help them think critically, problem solve, reason clearly, listen constructively, and speak and write persuasively about art. We will be using the Studio Habits of Mind to aid in the Artistic Thinking Process:

1. **Find Inspiration:** we will begin with teacher inspiration and transition to student inspiration.
2. **Develop Ideas:** think of and refine, practice, sketching, experimentation, etc.
3. **Create:** create work and refine.
4. **Reflect** and present: student/teacher conferences, presentations, critiques, artist statements.



## Goals

- Develop advanced skills with various art media.
- Solve problems and take risks to engage in the creation process.
- Communicate ideas in their own original artwork.
- Explain and reason clearly while speaking and writing about a piece of art or their artistic process.

## Expectations

### #RESPECT

Yourself, your classmates, your teacher, and the environment.

### #SAFETY

Use materials as tools, clean your area, wipe up your spills, and be aware of those around you.

### #RESPONSIBILITY

Be on time, be prepared for your learning and responsible for your actions.

### #HARDWORK

Try new things, use classtime wisely, make mistakes and learn from them!

### #RAISE

Your hand during instruction, raise your confidence, and raise your expectations of yourself!

### #FOLLOW

Classroom procedures, directions, and school policies.

## Class Materials

- Visual Journal
- Pencil set & Eraser(s)
- Paint Brushes & Paint Palette
- Sharpie (fine and thin)
- Portfolio
- An active Artsonia account





## Grades

Grading is going to be different this year. Grades will be based on submission of artifacts to show a student has met the intended learning goals. Students will do a lot of self-assessment, and will be required to conference in one way or another to reflect on their goal progress and experiences during each unit. We are going to be focusing more on the **PROCESS** instead of the **PRODUCT**, and therefore, grades are simplified this year. Students will be able to achieve one of four grades for each assessment/goal/graded project:

- 3 (100) = EXCEEDS GOAL
- 2 (95) = ACCOMPLISHED GOAL
- 1 (85) = ADVANCING TOWARDS GOAL
- 0 (60) = INCOMPLETE GOAL, INSUFFICIENT ARTIFACT

## Absences

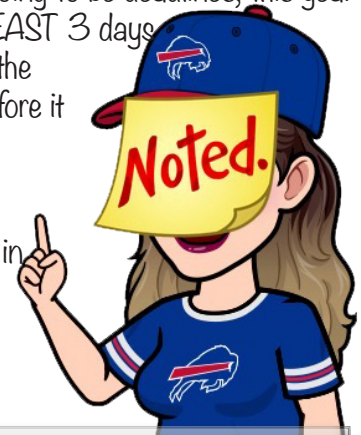
Much of your grade is based on learning new processes, and to do so, you must be in class. Every day you will receive a daily professionalism grade. On days you are absent, you will receive a "O", even if it is a legal absence. Absences can be made up by staying after school with Mrs. Impey for Academic Support OR by coming to her room to work during a study hall to make up the missed class time. Missed work/daily expectations assigned on days you are absent will be given to you upon receipt of the pink absence slip from the office.

## Assignments & Late Assignments

All assignments and deadlines will be posted in Google Classroom. These will also be linked to Google Calendar and will be visible on Mrs. Impey's school web page on the "Studio Art" page. While there are going to be deadlines, this year Mrs. Impey will be flexible with turning artifacts in, as long as they are turned in **AT LEAST 3 days** before the end of a marking period. Much of the grades in this course will come from the self-assessment and conferencing that happens between the student & teacher, therefore it is important to try to stay on top of your projects.

## Extra Credit & Re-Do's

Absolutely **NO** extra credit is assigned in Studio Art **UNLESS** you have already turned in all past due assignments and made an effort increase your grade. Students may **ALWAYS** re-do change, or improve upon a past assignment within the marking period to increase their grade. It is, however, up to the student to do this. The teacher will not prompt them to do so.



## Restroom & Hallway

Students will be permitted to use the restroom, one at a time. They must sign out on the clipboard and sign back in. Students will be permitted to go to their locker on occasion for forgotten materials/supplies, however being unprepared for class will result in a lower grade for the day.



## Cell Phone / Camera Policy

Cell phones may not be brought to class without prior approval from Mrs. Impey. Everyone has a Chromebook and it should be brought to class daily to use for research and to find source imagery.

On days that are work days (when there is no presentation or structured learning time), students may bring a phone and headphones to listen to music. The music must be set and then the cell phone must remain in their pocket or face down on the table. If students take advantage of this, cell phones will not be allowed during this time and the privilege will be taken away.